

# Mr. Franks' Art Class Project Checklist

Work Hard. Get it Done. Hold Yourself Accountable. Don't Give Up. Be Proud of Your Work. Get a Good Grade. Learn something.

**Project:** One-point Perspective Hallway    **Period/Class:**

**Artist's Name (Student):**

PROJECT DESCRIPTION: This project will incorporate the Renaissance discovery of perspective and replicate the media of frescoed walls that we studied. Have a hallway drawn with CORRECT one-point perspective. Include a theme to decorate that hallway. The decorations must also be drawn with perspective. Include details that give the hallway interest such as windows and doors, and decorations that go along with your theme. Your hallway should also be fully colored.

Date	Day of Project	Project Step Description	Completed	Incomplete	Point Value
	Day 1	Begin first steps of drawing hallway layout.			/15 pts.
	Day 2	Continue steps of drawing one-point perspective layout.			/15 pts.
	Day 3	Add windows, doors, and decorations.			/15 pts.
	Day 4	Begin to add color.			/15 pts.
	Day 5	Finish adding color to project.			/15 pts.
	Homework	Complete the project reflection questions written below			/25 pts.
		You will also receive a separate creativity score for your uniqueness/thinking outside the box			
		SUBTOTAL			

POST-PROJECT Complete the following questions in **complete sentences** *after you finish the project.*

## PROJECT REFLECTION:

Reflection Questions (continued on the back)
1.) What part of this project are you most proud of?
2.) What part of this project would you "re-do" if you could change it or start over?
3.) What is something you saw in a classmate's project that you wish you had included in yours?

Reflection Questions (continued) - **REMEMBER: Answer in Complete Sentences**

4.) What was the most difficult part of this project? Why?

5.) Was there any part of the directions / instructions you think that you did not fully understand? Why?

6.) In what ways did this project replicate ("copy") Renaissance artwork and/or style?

7.) What is fresco? How was our project imitating this technique in a way?

8.) What is one-point perspective? How did our project use this technique?

9.) In what ways could you have put more effort into this project? (In what ways did you not "take the easy way out.")

10.) Did you pace yourself to make sure the project was done on time and correctly? If so, how?